# Bühnenanweisung moskovSKAya Stand 2022



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| --- | --- |
| Channel | Microphone |
| 1. Kick | AKG D112, Shure Beta ect. Gate |
| 2. Snare | SM 57 |
| 3. Side Snare | SM 57 |
| 4. Hi Hat | AKG Kond.- Mic. C391 ect. |
| 5. Tom 1 | SM 57 Gate |
| 6. Tom 2 | SM 57 Gate |
| 7. Overhead left | AKG Kond.-Mic. C391 etc |
| 8. Overhead right | AKG Kond.-Mic. C391 etc. |
| 9. Bass | Only XLR female Comp. |
| 10. |  |
| 11. Guitar 1 right lead | SM 57 |
| 12. Keyboard Mono | DI |
| 13. Trombone | Sennheiser MD521 |
| 14. Tenor Sax | only XLR female Mikro bringt die Band selber mit |
| 15. Sax | only XLR female Mikro bringt die Band selber mit |
| 16. Trumpet | only XLR female Mikro bringt die Band selber mit |
| 17. Back voc. (Key.) | Beta/SM 58 comp. über Sub Gruppe |
| 18. Back voc. ( front ) | Beta/SM 58 comp. über Sub Gruppe |
| 19. Lead voc. ( front ) | Beta58 comp. über Sub Gruppe |
| 20. Back Voc. (Front) | Beta/SM 58 comp. über Sub Gruppe |
|  |  |

### Stage:

Monitor B

Monitor B

Monitor A

Monitor A

Bass

Trombone Tenor Sax Alt Sax Trump.

220V/16A

Mon C Mon D 220V/16A

220V/16A

220V/16A

Git.1

## Drum - Set

KEY.

Voc.

**PA:** Quality PA system, 3-way active or proc. Controlled

keine: Dynacord, Behringer Pulte

Digital Mixer nur mit Absprache

**Monitor:** 4-way System 2x front Monitor A

1x front Monitor B

1x Key fill C

1x drum fill oder in Ear ? D

4x terz monitor EQ 32 Band or channel console on Stage

**FOH:** 24/32 – Channel console

2x terz front EQ noise gate Soundcheck ca 1 hour

1x digital Reverb compressor

1x digital Delay

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